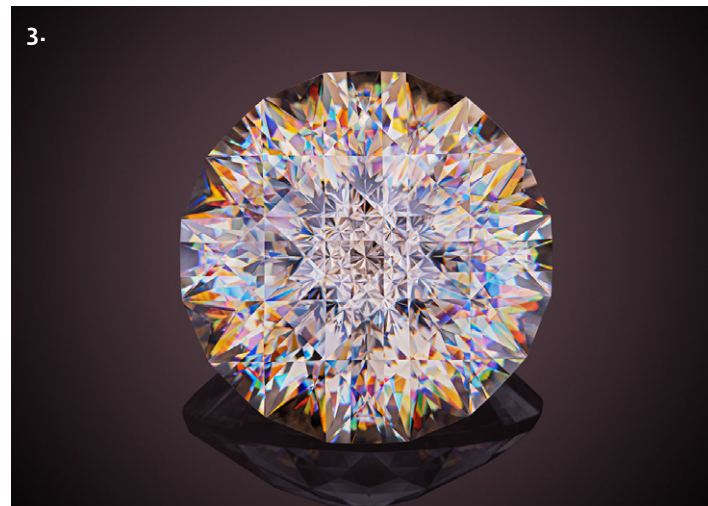




1. **Viktor Tuzlov**  
Award-winning lapidarist and artist



2. *'Fragility of the Eternal'* 3'053 carats kunzite gemstone with 914 facets from the "*World Heritage*" collection by Viktor Tuzlov.



3. *'Versatility of Genius'* 387 carats kunzite gemstone with 329 facets from the '*World Heritage*' collection by Viktor Tuzlov.

# MASTER CUTTER

Victor Tuzlukov was born in Siberia in 1964. He started to cut gemstones around 2000 and developed his skills to the highest level of perfection.

He joined the US Faceters Guild in 2006 and won different international competitions, including the World Championship in Australia in 2010. Since that time Victor has taken part in many Gem Shows and personal exhibitions.



6.

Verify this report at [gia.edu](http://gia.edu)

**GIA**®

GIA GEMOLOGICAL REPORT

**IDENTIFICATION REPORT**

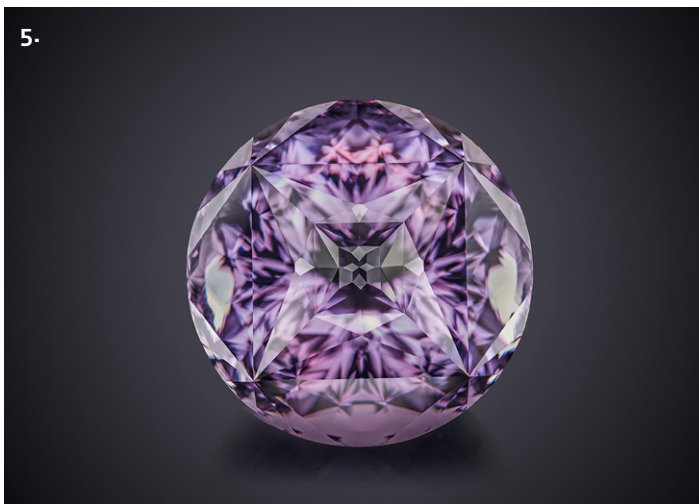
GIA REPORT 1413914160  
January 07, 2022

|                               |                             |
|-------------------------------|-----------------------------|
| <b>DETAILS</b>                | <b>RESULTS</b>              |
| Shape..... Round Novelty Cut  | Species..... Natural Quartz |
| Transparency..... Transparent | Variety..... Citrine        |
| Color..... Yellow-Orange      |                             |

**TREATMENT**  
Scan QR code for more information

Item Description: One loose stone  
Weight: 166.78 carats  
Measurements: 36.39 x 36.37 x 26.87 mm

Comments: The stone was represented as being faceted by Victor Tuzlukov.



4. *'From the Emptiness'* Brazilian fire citrine of 167 carats inspired by Chinese culture from the *'World Heritage'* collection by Viktor Tuzlukov.

5. The *'Initiation'* gemstone was given to the Dalai Lama in 2012, and a similar stone (the amethyst *'Eucharist'*) with 705 facets, was given to Pope Francis and is now in the Vatican Museum.

6. For such artistic cut, GIA issues identification reports with special comment, with reference to name of master lapidarist.

7. An 88.12 carats cubic zirconica cut by Viktor Tuzlokov.

His works were exposed in world-famous museums, like the Louvre, the Vatican Museum, the Smithsonian Institution, the Fersman Museum and the State Historical Museum in Moscow and the Natural History Museum in Los Angeles. Victor's name was included in the Guinness World Records book three times, including for the most faceted gemstone in the world with 3'600 facets.

The '*World Heritage*' collection is the main project of his life. Each stone of this collection is unique in artistic design, philosophical meaning and technical complexity. Some of them have elements never used by cutters before. The number of these collections will be limited, and each collection will be unique.

Tuzlukov is ready to conquer even greater heights as a master lapidarist. '*I always create impossible tasks for myself,*' he said. '*My mantra is: The next stone should be more challenging than the previous one.*'